LEE WOODMAN

leewoodmandc@gmail.com
Cell 202-321-8629
www.poetleewoodman.com

Poetry Collections:
HEARTSCAPES, (Shanti Arts, August 2026)
COLORSCAPES, (Shanti Arts, October 2025)
SOULSCAPES, (Shanti Arts, December 2023)
ARTSCAPES, (Shanti Arts, January 2022)
LIFESCAPES, (Kelsay Books, July 2021)
HOMESCAPES, (Finishing Line Press, May 2020)
MINDSCAPES, (Poets' Choice Publishing, January 2020)

Individual Poems in Various Publications:
Free State Review, *Obsessions,Confessions,* August 2026
Poet Lore, *Jealousy as Hurricane,* Spring/Winter, 2024
Tulip Tree Publishing LLC Anthology, *Recompose,* November 2024
Carvezine, *Orca Ode,* First Prize, June/July 2023
The Broadkill Review, *Wake-up Call,* April 2021
The Hill Rag, *What to Expect at Congressional Cemetery,* January 2020
Naugatuck River Review, *Secrets I Tell Myself,* January 2020
The Concord Monitor, *End-Stopped*, about Donald Hall's memorial, June 2019
The New Guard, *Voices in the Void,* November 2018, nomination for Pushcart Prize 2019
Grey Sparrow Press, *Road Trip to Nilokheri,* 2018, *Jaya the Ayah,* 2019
Vox Poetica, *A Mulch Pile Prayer, Vanquor,* 2018, *Sorrow, Betula Papyrifera, Reconsidering the Moon* 2019. *Toward Big Sur* 2020
The Ekphrastic Review, *Mark Rothko, I Challenge Your Claim, Self-Portrait Jasper Johns, Story Tower, Who's Watching Whom, They, Alien, The Healer, 2018-2023*
Tiferet Journal, January *Understood Pasts and Uncertain Futures, Peace Park Museum* 2016
Zocalo Public Square, *Learning the Twist in New Delhi/What it Means to be American*, December 2015

Radio and Podcast Interviews:
KJAG-FM, WSIU-FM, KMA, KORE-AM, Goodnews Broadcasting, Ron Van Dam, KLTF, WAMV-AM, WMST-AM, Steve Maggi, Cyrus Webb, *Cover to Cover Book Beat*, with Rodger Nichols, Grace Cavalieri's "Poet and the Poem" at the Library of Congress, "The Packaged Tourist Show" at The National Archives with Andrew Dibiase, "The Authors Show" with Don McCauley, and "Gab Talks" with Gabby Olczak.

Collaborations:

Portraits of Women, "Poetry and Finance," A reading/interview with financial advisor Lily Horton about "Owning Your Worth," sponsored by UBS, Washington, DC, December 2019; Poetry RX, poem/blog collaboration with psychiatrist Norman Rosenthal, April 2019; Montgomery College, *Spiky-Haired Woman at Sulawesi,* Exhibition "The Urge to Mark," poem/neon sculpture collaboration with artist Craig Kraft, Oct 2018; Readings at couture clothing shops, "Bitter Grace," and "Upstairs on Seventh" in Washington, DC. 2019 and 2023.

Awards:
Indie Reader Discovery Award for Poetry, 2026
International Book Award, Finalist, 2026
IPA, Distinguished Favorite in Poetry, 2026
Nautilus Gold Award, 2025
IPA Gold Award, Winner in Poetry: Universe, 2025
IPA Silver Award, 2023, Distinguished Favorite in Poetry, 2024
Frist Prize, Carvezine, Prose and Poetry Contest, 2023
Virginia Center for the Creative Arts, Fellowship, March 2022
Atlanta Review International Poetry Merit Award, 2021
William Meredith Prize for Poetry, 2020
Individual Poetry Fellowship, DC Commission on the Arts and Humanities FY 2019
Individual Poetry Fellowship, DC Commission on the Arts and Humanities FY 2020

Poetry Residencies and Workshops:
Writer's Center, Bethesda, MD, 2015-2025
The Writer's Hotel, NYC, 2017-2020, 2026
Sun Magazine, Esalen, CA, 2015-2018

Poetry Readings:
"Electric Ekphrasis," a virtual reading for The Ekphrastic Review, 2026
Starr Library, Rhinebeck, NY, "Ekphrasis: Poetry about Art" 2025
Morton Library, Rhinecliff, NY, "From New Delhi to New Hampshire" 2025
The Writer's Center, Bethesda, MD, launch for COLORSCAPES 2025
Červená Barva Press Reading Series, September, 2025
Hartford Art School, University of Hartford, November, 2024
Starr Library Community Poetry Celebration, Rhinebeck, NY, April 2024
Arbor Ridge, Brookmeade, Rhinebeck, NY, March 2024
Eastern Market, Poet Spotlight, Washington, DC January 2024
Upstairs on 7th Boutique, Washington, DC, November 2023
West End Library, Washington, DC, May 2023
Eastern Market, Poet Spotlight, Washington, DC, January 2023
The Writer's Center, Bethesda, MD, July 2022
Bitter Grace Boutique, Washington, DC, October 2021
Lost City Books, Washington, DC, September 2021

Smithsonian Institution ZOOM, June 2021
The Writer's Center, Featured Poet, Bethesda, MD, February 2020
Capitol Hill Book Fest, May 2019
Eastern Market, Poet Spotlight, Washington DC April 2019
The Writer's Center, January 2019
Bowery Poetry Café, NYC, June 2017, 2018, 2019
Van Ness North Cooperative, Washington, DC May 2016, November 2018
Ragged Mountain Lodge, Andover, NH, July 2016, 2018
Word Works, Washington DC, December 2015
Gibson's Bookstore, Concord, NH, August 2015

Poetry Instructor:
Bard College LLI Program, "The Power of Poetry," June 2025, "Adventures in Form," September 2026
Independent Press Awards BookCAMP, "Crafting and Marketing of Poetry," May 2025 and 2026
Writers Passage, Annandale, Virginia
"Metaphor," January 2020
"Object and Image in Poetry," October 2019

Lee Woodman Leadership in Media and Museums

Smithsonian Institution, Washington, DC

- Senior Advisor to the Director, National Museum of American History, 2011 to 2014
- Executive Producer, Smithsonian Entertainment, 1996-2000
- Manager of Multimedia and Senior Producer, 1984-1996

Early adopter of multimedia for museum exhibitions;
managed partnership with Creative Artists Agency in Los Angeles
to expand Smithsonian's productions in commercial markets.
Developed programs for networks, cable, live family entertainment,
multimedia CDs for sale, children.

Founder and Principal: Lee Woodman Media Inc

Clients 2002-2005: Library of Congress, Public Radio International (PRI)
Produced award-winning radio series, "Experiencing War,"
hosted by the late Senator Max Cleland; developed concept for website https://www.loc.gov/programs/veterans-history-project/about-this-program/
Clients 2009-2011:
World Bank Group - International Finance Corporation
Deluxe Digital Media, Los Angeles
Fulbright Program, Council for International Exchange of Scholars,

Department of State

Liz Lerman Dance Exchange, Takoma Park, MD 2007-2008

External Relations Director: Fundraising and Marketing

K12, Inc. (now Stride, Inc.) 2000-2002

Vice-President, Media and Editorial, during startup period;
Stride now has more than 6,000 employees; traded on the NY Stock Exchange

Awards:

Radio and TV Awards: Writer/Producer, five CINEs, two NY International Film Blue Ribbons, three Gracies from American Women in Radio and Television, Ohio State Award, Columbus Chris Award, CINDY Award. Multimedia: Nebraska Interactive Blue Ribbon, USA Today Hotpick Website, Yahoo Outstanding Website

Education:

M.A. Art Education, Hartford Art School, University of Hartford, Connecticut
B.A. Art (Studio and History), Minor (French), Colby College, Waterville, Maine
Junior Year Abroad, l'Institut d'Art et d'Archéologie, University of Paris, France