Bio:

Lee Woodman, author of the "*Scapes"* poetry series, is winner of the 2026 Indie Reader Gold Discovery Award, the 2025 Independent Press Gold Award for Poetry, the 2025 Nautilus Gold Award for Poetry, and the 2020 William Meredith Prize. Her six published collections include "Heartscapes," "Colorscapes," "Soulscapes," "Artscapes," "Lifescapes," "Mindscapes," and "Homescapes." All these books that treat inner and outer landscapes—literal, emotional, cultural, spiritual. Her essays and poems have been published in Poet Lore, Tiferet Journal, Zócalo Public Square, Grey Sparrow Press, The Ekphrastic Review, vox poetica, The New Guard Review, The Concord Monitor, The Hill Rag, Naugatuck River Review, Tulip Tree Publishing, and The Broadkill Review.

Woodman has been profiled on the following radio shows and podcasts:
KJAG-FM, WSIU-FM, KMA, KORE-AM, Goodnews Broadcasting, Ron Van Dam, KLTF, WAMV-AM, WMST-AM, Steve Maggi, Cyrus Webb, *Cover to Cover Book Beat*, with Rodger Nichols, Grace Cavalieri's "Poet and the Poem" at the Library of Congress, "The Packaged Tourist Show" at The National Archives with Andrew Dibiase, "The Authors Show" with Don McCauley, and "Gab Talks" with Gabby Olczak.

She believes poetry is a reflection of all creative expression: dance, music, drama, visual arts, and language. See https://www.poetleewoodman.com